

DYNAMIC GRADIENT MOTION PACK

User Guide (v1.0)



ABOUT THIS PACK

You get 15 animated 4K backgrounds featuring unique abstract gradients, ribbons, liquid forms, aurora-like flows, and star systems.

Perfect for:

- Presentations and slides.
- Product promos and intro openers.
- Social media content and title sequences.
- Ready-to-use foundation for motion design projects.



QUICK START (FOLDER STRUCTURE)

Inside the root folder, you will find the following structure:

- **00_START_HERE** — Preview (entry point). Open this composition to see all scenes at once.
- **01_MAIN** — 15 final scene compositions.
- **02_SHAPES** — Shape systems (for additional decoration).
- **03_GENERATORS** — Procedural effect generators.
- **04_ASSETS** — Helper layers and solids.

AVAILABLE SCENES (15 COMPOSITIONS)

Every scene is ready to use in 4K UHD.

ID	Name	ID	Name
BG_01	Flow	BG_09	Topographic
BG_02	Ribbon	BG_10	Paint
BG_03	Waves	BG_11	Aurora
BG_04	Liquid	BG_12	Glow
BG_05	Organic	BG_13	Fractal
BG_06	Smear	BG_14	Stars
BG_07	Gradient	BG_15	Sphere
BG_08	Burn		

HOW TO CHANGE COLORS (PALETTE CONTROL)

Important: Most scenes (01–13, plus 15) share a common color control system.

1. Open any composition from the **01_MAIN** folder.
2. In the layer panel, select the layer named **COLOR CONTROLS** .
3. Expand the effect **Background Colors** .
4. Adjust the 5-color palette (listed in order):
 - **Highlights**
 - **Brights**
 - **Midtones**
 - **Darktones**
 - **Shadows**

 **EXCEPTION FOR BG_14_Stars**
For the **BG_14_Stars** composition, color settings are located on a separate layer named **Background Colors**. This is intentional to achieve a richer, deeper look.



EXPORT & RENDERING

You can use your preferred output settings.

Recommended settings:

- **Codec:** H.264
- **Resolution:** 4K UHD (3840x2160)
- **Frame Rate:** 30 FPS



Tip: Add the desired scene to your own project composition or render it directly from the scene file.



PRO DESIGN TIPS

- Use the strongest **high-contrast** scenes for your promo videos.
- **Keep the palette clean:** Always check the color balance before the final render — overly bright colors can overwhelm the image.
- **Text readability:** A simple white title usually reads much better on these bright abstract backgrounds than highly styled, glowing text.



TECHNICAL SUPPORT

Thank you for purchasing this template!

If you need any help, please contact the author through their marketplace profile page where you purchased this pack.